

A Legacy in Art Giving

The patrons of great art grace the pages of history books. Their names and contributions continue to enrich the lives of generations before us, and those of us yet to come.

I am personally inviting you and your family to share in such an enlightened project – one with a vision to create such a beautiful piece of art that it will bring benefit to all who see it for generations to come.

Sincerely,

Robin Reed
Founder
Tibetan Gallery & Studio

Donations are tax deductible.

Checks should be made payable to
The Solo Foundation and mailed to:

Tibetan Gallery & Studio
6770 McKinley Street #130
Sebastopol, CA - 95472



Art history is being made at the Tibetan Gallery & Studio in Sebastopol, California.

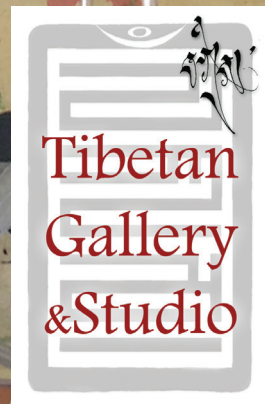
Tibetan thangka master, Tashi Dhargyal, has embarked upon a powerful cultural journey: the first Tibetan master to paint a multi-story thangka, or thanbhochi, outside Tibet.

More amazingly, the thangka is faithful to the centuries-old Menris Tradition, started by Menlha Dhondup who introduced the painting style in the Kham region of Tibet in the 1500s.

The fifteen by twenty foot canvas was hand-prepared with cotton and natural animal skin glues. The painting will be completed with only the best hand-ground mineral pigments and 24k gold, and framed in delicate brocade from Varanasi.



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WWW.PRESERVETIBETANART.ORG



The Thanbhochi

Tashi's vision for the thanbhochi (the Tibetan word for a large thangka) hails from his aim as a youth, to help the monasteries of Tibet.

The thanbhochi features thirty-seven figures: Shakyamuni Buddha and his disciples in the center, each of the four schools of Buddhism are represented in the four corners with their respective lineage gurus and disciples. The sides of the thangka feature the 17 Nalanda Masters, whose teachings are frequently referenced and venerated by HH the Dalai Lama.

The thanbhochi is a singular canvas that intertwines karma; people from around the world are expected to see this piece as it tours museums and cultural institutions, before it is ultimately donated to a monastery in Tibet.

There are several ways you can be involved with the thanbhochi's historic creation and shared merit.

Please Consider Supporting Art History in the Making.

BUILDING BLOCKS

At 15x20 feet, the thanbhochi has a limited number of one-foot square blocks that are available for patronage. Donations for each square foot are \$4,000, which helps cover the numerous costs associated with running the Studio.

MATERIAL SUPPORT

Only the best mineral pigments sourced from India and Kashmir, are used. These colors are hand-ground by the students at the Institute of Tibetan Thangka Art in India; some colors take seven days to hand-grind. A \$4,500 donation covers these ancient paints, and their transport.

MINDFUL MIDAS

Sourced from one family in South Korea, only pure 24k gold is used as an offering and to decorate this traditional thangka. \$6,000 covers this most valuable material.

LINEAGE LEGACY

Gelug, Sakya, Kagyu and Nyingma, the four schools of Tibetan Buddhism's principle teachers and students grace the four corners of the thanbhochi. In the traditional triangular formation, lush celestial and botanical environs surround each corner. The merit of sponsoring a lineage is exponential, and is \$100,000.

As the thanbhochi tours, it will be accompanied by a legend identifying the central figures, and also a plaque with the names of the contributing patrons who enabled its completion. This will be displayed at hosting museums, as well as at the receiving monastery in Tibet.

Sponsors of all levels will be included on the plaque, as well as the Gallery's website, and all will receive a signed art-quality print of the completed piece.

Supporters of \$5,000 or more are invited to the Studio with small groups for private receptions with the artist.

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